

I Dreamt I Dwelt

Released: January 2020, cue sheet revised July 2020

Choreo: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 295-2999, lkayres@att.net

Music: I Dreamt I Dwelt Artist: Ronan Hardiman Album: Michael Flatley's Feet of Flames Available for download as a single at Amazon

Time: As downloaded 3:25 Recommended speed: 42

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Waltz IV+2 (Contra Check, Qk Lk, Slow Lk) Difficulty: Average

Sequence: INTRO, A, B, C, Inter, A, B, C, END

INTRO

- 1-4 (CP/DLC) LD FT FREE WAIT 2 MEAS ; ; TELE (SCP) ; THRU CHASSE (BFLY/BJO) ;**
- QQQ (1-2) {**CP/DLC Wait 2 Meas**} in closed pos fc DLC lead foot free wait 2 meas;;
- QQQ (3) {**Tele**} fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
- QQ&Q (4) {**Thru Chasse**} thru R, sd L/cl R, sd L trng to BFLY/BJO;
- 5-8 CK FWD, LADY DEVELOPE ; BK & R CHASSE (CP/DRW) ; SLO CONTRA CK ; BK & CHASSE (1/2 OP/DLW) ;**
- S- (5) {**Ck Fwd Lady Develope**} ck fwd R shaping to ptr, -,- (W XLib of R, lift R leg up inside of L leg, extend R leg fwd w/ toe pointed down);
- QQ&Q (6) {**Bk & R Chasse**} bk L, sd R/cl L, sd R to CP/DRW;
- S- (7) {**Slo Contra Ck**} lower keeping hips up to ptr fwd L in contra body movement w/R sd lding and cont bringing R sd thru to extend over meas looking twd but over W (head well to L);
- QQ&Q (8) {**Bk & Chasse**} bk R, sd L/cl R, sd L to 1/2 OP/DLW;

PART A

- 1-5 OP IN/OUT RUNS ; ; VIENNESE X ; BK VIENNESE TRNS (2X) ; ;**
- QQQ QQQ (1-2) {**Op In/Out Runs**} fwd R comm RF trn, sd & fwd L cont RF trn w/ L arm und W's R arm, sd & fwd R LOD to V-SHAPE 1/2 LOP (W fwd L w/ slight RF trn, fwd R between M's feet, sd & fwd L); fwd L comm slight RF trn, fwd R between W's feet cont RF trn w/ R arm und W's L arm, sd & fwd L to 1/2 OP DLC (W fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R);
- QQQ& (3) {**Viennese X**} thru R, fwd L comm LF trn, fwd & sd R cont LF trn/cont trng LF XLif of R (cl R to L) to end CP RLOD;
- QQQ QQQ (4-5) {**Bk Viennese Trns**} comm LF trn bk R LOD, cont LF trn bk & sd L, cont LF trn cl R to L (XLif of R) to end CP LOD; comm LF trn fwd L LOD, cont LF trn fwd & sd R, cont LF trn XLif of R (cl R to L) to end CP RLOD;
- 6-8 HVR CORTE ; BK BK/LK BK ; SLO OUTSD SWVL ;**
- QQQ (6) {**Hvr Corte**} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
- QQ&Q (7) {**Bk, Bk/Lk, Bk**} bk L, bk R/ lk Lif (lk Rib), bk R still in BJO feg DLW;
- S- (8) {**Outsd Swvl**} bk L w/ R sd lead, pull R across L [no weight], - (W fwd R, swvl 1/2 RF to SCP, -);
- 9-12 MANUV ; SPIN OVTRN ; QK LK SLO LK ; OUTSD CK ;**
- QQQ (9) {**Manuv**} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD (W fwd L, fwd and sd R, cl L);
- QQQ (10) {**Spin Ovtrn**} starting RF trn bk L pivtg 1/2 RF, fwd R cont trng to fc DRW, bk L (W fwd R heel to toe pivtg 1/2, bk L toe cont trn & brush R to L, fwd R);
- Q&QQ (11) {**Qk Lk Slo Lk**} bk R DLC with R sd ld (W fwd L outside ptr) /lk Lif of R (W lk Rib of L), bk R still CBJO DRW, lk Lif of R (W lk Rib of L);
- QQQ (12) {**Outsd Ck**} bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

- 13-16 OUTSD CHG (SCP) ; CHAIR REC & SLIP (CP/DLC); TELE (BJO) ; MANUV ;**
- QQQ (13) {**Outsd Chg**} bk L DLC, bk R trng LF, sd & fwd L to SCP DLW;
- QQQ (14) {**Chair Rec & Slip**} Lowering into L knee check thru R, rec bk L (W rec bk R), slip small stp bk R trng LF swvl W to CP DLC;
- QQQ (15) {**Tele**} fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to BJO DLW;
- QQQ (16) {**Manuv**} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

PART B

- 1-4 SPIN OVTRN ; BOX FIN (DLW) ; HVR TELE ; 1/2 NAT'L ;**
- QQQ (1) {**Spin Ovtrn**} repeat meas 10 Part A
- QQQ (2) {**Box Fin**} bk R trng LF, sd L cont trn blending to CP DLW, cl R;
- QQQ (3) {**Hvr Tele**} fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
- QQQ (4) {**1/2 Nat'l**} comm RF upper body turn fwd R, side L across Line of Dance, bk R CP/RLOD;
- 5-8 CL IMP ; OP FIN ; 1 L TRN ; BK & CHASSE (1/2 OP/DLW) ;**
- QQQ (5) {**Cl Imp**} bk L LOD comm RF trn, cl R to L heel trn, bk & sd L (W fwd R comm RF trn, fwd & sd L cont RF trn, fwd R between M's feet) to CP DLW;
- QQQ (6) {**Op Fin**} bk R DRC comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr to BJO DLC;
- QQQ (7) {**L Trn**} fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
- QQ&Q (8) {**Bk & Chasse**} bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to 1/2 OP;

PART C

- 1-5 OP IN/OUT RUNS ; ; VIENNESE X ; BK VIENNESE TRNS (2X) ; ;**
- QQQ QQQ (1-2) {**Op In/Out Run**} repeat meas 1-2 Part A
- QQQ& (3) {**Viennese X**} repeat meas 3 Part A
- QQQ QQQ (4-5) {**Viennese Trns**} repeat meas 4-5 Part A
- 6-8 HVR CORTE ; BK HVR (SCP) ; OP NATL ;**
- QQQ (6) {**Hvr Corte**} repeat meas 6 Part A
- QQQ (7) {**Bk Hvr**} bk L, bk R w/rise trng lady to SCP, fwd L (W fwd R outsd ptr, fwd L trn to SCP, fwd R to SCP);
- QQQ (8) {**Op Nat'l**} fwd R comm RF trn, fwd & sd L cont RF trn, bk R to BJO DRC ;
- 9-14 BK BK/LK BK ; IMP (SCP) ; SLO SD LK ; REV TRN 1/2 ; BK CHASSE (BJO) ; FWD WZ (CP/DLW) ;**
- QQ&Q (9) {**Bk Bk/Lk Bk**} bk L DLW (W fwd R outside ptr), bk R/lk Lif of R (W fwd L/lk Rib of L), bk R BJO DRC;
- QQQ (10) {**Imp**} bk L DLW comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- (11) {**Slo Sd Lk**} thru R, fwd & sd L comm LF trn leading W to swing in front to P/UP, cont trng LF lk Rib (W lk Lif) to CP DLC;
- QQQ (12) {**Rev Trn 1/2**} fwd L comm LF trn, fwd & sd R cont LF trn, bk L to CP RLOD (W bk R comm LF trn, cl L [heel trn] cont LF trn, fwd R);
- QQ&Q (13) {**Bk Chasse**} cont LF trn bk R to fc WALL, sd L/cl R, sd & fwd L to BJO DLW;
- QQQ (14) {**Fwd Wz**} fwd R, sd L, cl R to CP DLW;

INTER

- 1-4 WHISK ; WING ; TELE (SCP) ; THRU CHASSE (BFLY/BJO) ;**
- QQQ (1) {**Whisk**} fwd L, sd & slightly fwd R, XLib (W XRib) to SCP LOD;
- Q-- (QQQ) (2) {**Wing**} fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLC, - (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);
- QQQ (3) {**Tele**} fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
- QQ&Q (4) {**Thru Chasse**} repeat meas 4 Intro

- 5-8** **CK FWD, LADY DEVELOPE ; BK & R CHASSE (CP/DRW) ; SLO CONTRA CK ; BK & CHASSE (1/2 OP/DLW) ;**
- S- (5) {Ck Fwd Lady Develope} repeat meas 5 Intro
- QQ&Q (6) {Bk & R Chasse} repeat meas 6 Intro
- S- (7) {Slo Contra Ck} repeat meas 7 Intro
- QQ&Q (8) {Bk & Chasse} repeat meas 8 Intro

REPEAT PART A

REPEAT PART B

REPEAT PART C

END

- 1-4** **WHISK ; WING ; TELE (SCP) ; THRU CHASSE (BFLY/BJO) ;**
- QQQ (1) {Whisk} repeat meas 1 Inter
- QQQ (2) {Wing} repeat meas 2 Inter
- QQQ (3) {Tele} repeat meas 3 Inter
- QQ&Q (4) {Thru Chasse} repeat meas 4 Inter
- 5-8** **CK FWD, LADY DEVELOPE ; BK & R CHASSE (CP/DRW) ; SLO CONTRA CK & EXTEND ; ; ;**
- S- (5) {Ck Fwd Lady Develope} repeat meas 5 Intro
- QQ&Q (6) {Bk & R Chasse} repeat meas 6 Intro
- S- --- (7-9) {Slo Contra Ck} repeat meas 7 Intro extending for additional meas +

QUICK CUES

INTRO

(CP/DLC) LD FT FREE WAIT 2 MEAS;; TELE (SCP); THRU CHASSE (BFLY/BJO); CHK FWD, LADY DEVELOPE; BK & RT CHASSE (CP/DRW); SLO CONTRA CHK; BK & CHASSE (1/2 OP/DLW);

PART A

OP IN/OUT RUNS;; VIENNESE X; BK VIENNESE TRNS (2X);; HVR CORTE; BK BK/LK BK; SLO OUTSD SWVL; MANUV; SPIN OVT; QK LK SLO LK; OUTSD CHK; OUTSD CHG (SCP); CHAIR & SLIP; TELE (BJO); MANUV;

PART B

SPIN OVT; BOX FIN (DLW); HVR TELE; 1/2 NAT'L; CL IMP; OP FIN; 1 L TRN; BK & CHASSE (1/2 OP/DLW);

PART C

OP IN/OUT RUNS;; VIENNESE X; BK VIENNESE TRNS (2X);; HVR CORTE; BK HVR (SCP); OP NAT'L; BK BK/LK BK; IMP (SCP); SLO SD LK; REV TRN 1/2; BK CHASSE (BJO); FWD WZ (CP/DLW);

INTER

WHISK; WING; TELE (SCP); THRU CHASSE (BFLY/BJO); CHK FWD LADY DEVELOPE: BK & R CHASSE (CP/DRW); CONTRA CHK; BK & CHASSE (1/2 OP/DLW);

PART A

OP IN/OUT RUNS;; VIENNESE X; BK VIENNESE TRNS (2X);; HVR CORTE; BK BK/LK BK; SLO OUTSD SWVL; MANUV; SPIN OVT; QK LK SLO LK; OUTSD CHK; OUTSD CHG (SCP); CHAIR & SLIP; TELE (BJO); MANUV;

PART B

SPIN OVT; BOX FIN (DLW); HVR TELE; 1/2 NAT'L; CL IMP; OP FIN; 1 L TRN; BK & CHASSE (1/2 OP/DLW);

PART C

OP IN/OUT RUNS;; VIENNESE X; BK VIENNESE TRNS (2X);; HVR CORTE; BK HVR (SCP); OP NAT'L; BK BK/LK BK; IMP (SCP); SLO SD LK; REV TRN 1/2; BK CHASSE (BJO); FWD WZ (CP/DLW);

END

WHISK; WING; TELE (SCP); THRU CHASSE (BFLY/BJO); CHK FWD LADY DEVELOPE: BK & R CHASSE (CP/DRW); CONTRA CHK & EXTEND;;